

덩어리들 The Deongeori



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김민우
WOO KIM



4개의 덩어리들 그리고 The Four Deongeori And
Acrylic on paper, 52.5 x 52.5cm, 2019

Woo KIM, born in 1982, Seoul, is qualified as both engineer and artist. She graduated from KAIST¹⁾, and received D.N.A.P at the École Régionale des Beaux-Arts de Rennes in France and master's degree in painting at the Royal College of Fine Arts of Brussels. Working on various forms of art such as performance, installation and video as well as painting, the artist is vigorously making exhibitions in Belgium and South Korea in these days. Her first solo exhibition The Deongeori in 2019, South Korea, was well received by both engineers and artists as an exhibition presenting a new vision that harmoniously combines Science and Art.

¹⁾ KAIST is a national research university located in South Korea, well known as one of the leading institutes in ASIA which raised a lot of advanced scientists and engineers. Woo KIM was invited to exhibit in the Vision Hall in KAIST in 2019 by the vice director of the university, Lee Gang Hyoung in 2019 as the first artist graduated in KAIST. (<https://www.kaist.ac.kr/>)

[Artist Statement]

덩어리들 The Deongeori

I affirmed, in my first solo exhibition¹⁾ "The Deongeori²⁾" in 2019 that all the worlds observed can be reduced to one or numbers of screens. The screen is something flat being at a certain distance, where I observe the moving objects. I intentionally tried to show these objects' movement on flat canvas and wood panel with painting rather than in video. Because I thought that the images composing the video are also a series of images appearing in flat, and also thought if a set of these images in sequence be able to show the motion, each image could also have to express the movement also.

The Deongeoris are the entities that I observe in the world. There is a certain distance between Deongeoris and me. The Heurem³⁾ series (the series of motions) that I made for the first time with the concept of the Deongeori were inspired by the clouds that I observed in the sky. "My screens" is of Deongeoris. The Deongeori can be human, nature, or something meaningless. Those are observed in different colors, figures and sizes in every single moment. All these different or similar Deongeoris are mixed, exploded, transformed and reproduced by impacts from the collision. And meanwhile the Deongeori can be eliminated, cancel out each other or lose its identity. The Deongeori constantly changes colors and shapes though collisions, interacting with overlapping, entanglement, and extinction. Such phenomena of the Deongeori lead the changes around them as well.

The collisions occur because each individual Deongeori makes its own vibration. In Vibrating Blue Deongeori (2019), I materialized its primitive character, entangled in the surface tension, before its concrete manifestations. The motions (Heurem) are then formed with the interaction between Deongeoris. The individual Deongeori in the middle of the Heurem shows its appearance only momentarily before it changes to a new appearance again with the continuous change of the Heurem. This then makes the new Heurem and this change becomes continuous as well.

I keep working on the screen. The series of Screen is my new attempt to extend the world of observation from the reality to the virtual world. To accomplish this end, I introduced the concept of "Screen Stain" and I will continue to define it. If the objects observed in the real world where "Deongeoris", these are replaced by "Screen Stains" in digital media such as computers and smartphones etc.

However, my works do not provide a definitive answer to what the world is. What I made with Deongeoris whatsoever is also another screen, another question, or the stare itself that eventually brings up another imagination.

¹⁾ The exhibition was held at KAIST Vision Hall from September 26 to October 25, 2019. Artist Interview can be found on YouTube.(<https://www.youtube.com/watch?v=ucCaF7NMI6A>)

²⁾ The definition of the word Deongeori, 덩어리 in Korean, means : lump, mass, an agglomeration or a group of particles, parts of objects which form one body. Due to it being difficult to find a specific word that corresponds to Deongeori, in English, I decided to use the Korean definition.

³⁾ The definition of the word Heurem, 흐름 in Korean, means "the flow" in English. In my works, this word includes the concept of the motions of Deongeori, which occur again every moment by interactions between Deongeoris



안녕하세요 [An-nyeong-ha-se-yo]:

Collision #1, Red, 41 x 53cm, alkyd-based color on mirror

Collision #2, Orange, 41 x 53cm, oil and acrylic on linen panel

Collision #3, Yellow, 41 x 53cm, alkyd-based color on mirror

Collision #4, Green, 41 x 53cm, oil and acrylic on linen panel

Collision #5, Blue, 41 x 53cm, alkyd-based color on mirror

Collision #6, Indigo, 41 x 53cm, oil and acrylic on linen panel

Collision #7, Purple, 41 x 53cm, oil and acrylic on linen panel

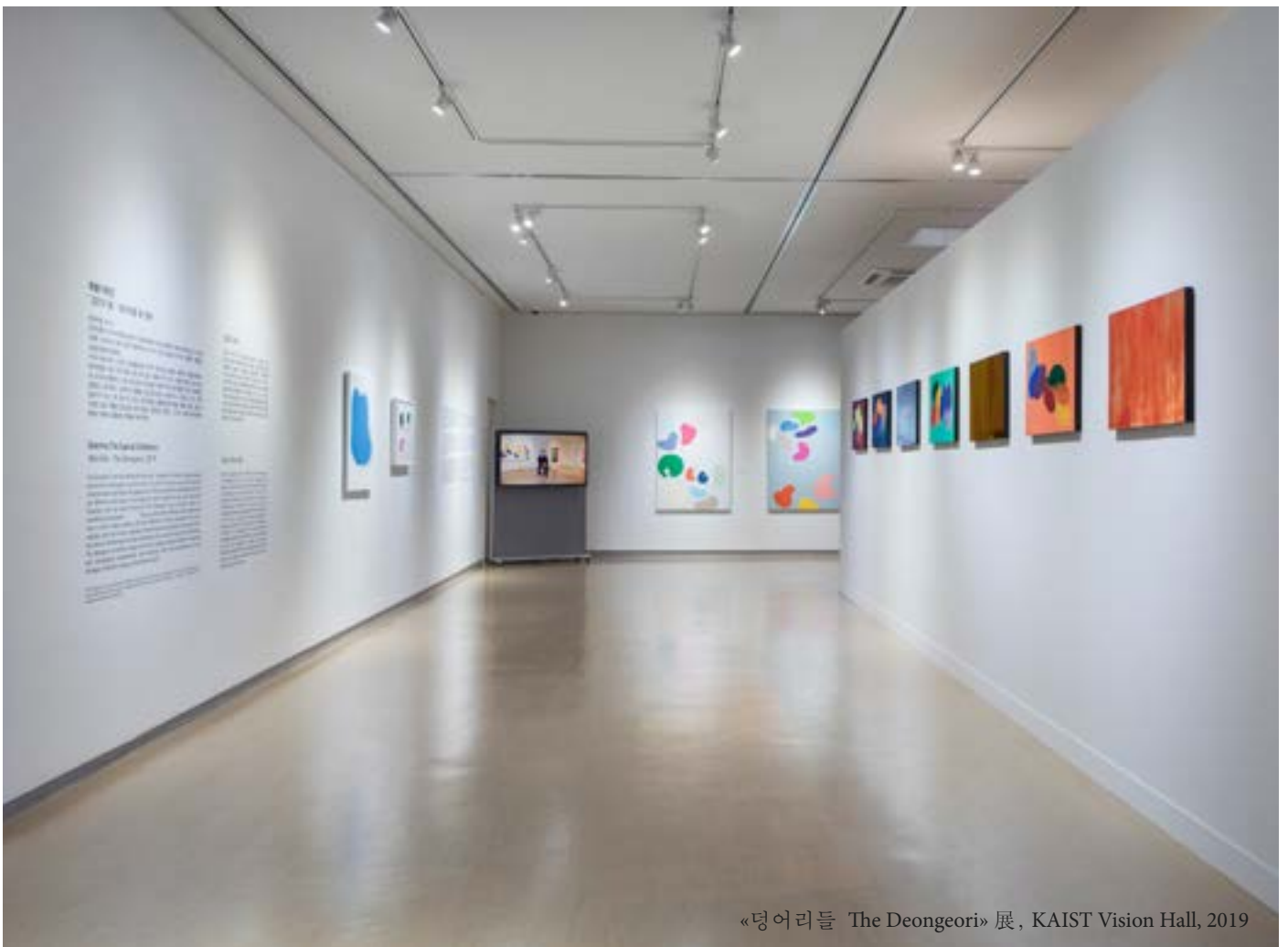
2019



Collision #4, Green
41cm x 53cm
Oil and acrylic on linen panel
2019



Collision #5, Blue
41 x 53 cm
Alkyd-based color on mirror
2019



«뎡어리들 The Deongeori» 展, KAIST Vision Hall, 2019



Vibrating Blue Deongeori , acrylic on canvas, 80.6 x 59.4 cm, 2019



당신과 친해지는 법
The Remainder of the Remainder
Acrylic on wood panel
116.8cm x 218cm
2019



새로운 종류의 행복 A New Kind of Happiness, acrylic on canvas, 100 x 120cm, 2019



웅성거림 Le Murmure, acrylic on canvas, 100 x 120cm, 2019



흐름 I | Heurem I, acrylic on canvas, 130 x 97cm, 2019





«뎅어리들 The Deongeori» 展, KAIST Vision Hall, 2019



Screen Stain :我想请您吃饭, 70 x 40 x 7.5cm, LED screen, 2019



Screen I, acrylic on canvas, 162 x 130cm, 2019



Screen II, acrylic on canvas, 162 x 130cm, 2019



Screen III, acrylic on canvas, 162 x 130cm, 2019

특별기획전 『2019 展 : 덩어리들』 열거

2019년 2월 17일부터 2월 23일까지 KAIST Vision Hall에서는 '2019 展 : 덩어리들' 특별 기획전 열거전이 열리며, 2월 23일부터 2월 24일까지는 『2019 展 : 덩어리들』 열거전 개최식을 가집니다.

특별기획전 『2019 展 : 덩어리들』 열거전은 특별 기획전 열거전 개최식 행사로, 2019년 2월 17일부터 2월 23일까지 KAIST Vision Hall에서 열리며, 2월 23일부터 2월 24일까지 KAIST Vision Hall에서 열거전 개최식을 가집니다.

Opening The Special Exhibition Mus Kim - The Deongeori, 2019

The Deongeori is the artist's first work in America. There is a certain distance between the Deongeori and the artist. The artist's intention during the work is revealed when considering the significance of this work that the artist submitted in the past. When the artist shows a sculpture for once through the eye of the artist who has made it, the artist's intention is revealed. The Deongeori is the artist's intention to express his intention through the work. The Deongeori is the artist's intention to express his intention through the work. The Deongeori is the artist's intention to express his intention through the work. The Deongeori is the artist's intention to express his intention through the work. The Deongeori is the artist's intention to express his intention through the work.

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About Mus Kim

Mus Kim, born in 1963, was the second generation of the Kim family who was a traditional Korean painter in painting at the Royal Palace of the King of Joseon. Working in the style of the traditional Korean painting, he is known for his work in painting. He is known for his work in painting. He is known for his work in painting. He is known for his work in painting. He is known for his work in painting. He is known for his work in painting.

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[Education]

- 1999 Gyeonggi Science High School, Suwon, South Korea
2005 KAIST, Graduate in Computer Scienc, Daejeon, South Korea
2007 ParisTech, Environmental Engineering, Paris, France
2013 Ecole Europeen Superieure d'Art de Bretagne site Rennes, D.N.A.P, France
2016 Academie Royale des Beaux-Arts de Bruxelles, Belgium

[Solo Exhibition]

- 2019 The Deongeori, KAIST Vision Hall, Deajeong, South Korea

[Group Exhibition]

- 2019 Four Rooms, Geueotteon Gallery, Cheongju, South Korea
Union Art Fair, S Factory, Seoul, South Korea
Form, Cica Museum, Kimpo, South Korea
The World of Quantum, Center For Quantum NanoScience, Seoul, South Korea
Art Bazar Cheongju, Garamsinjak, Cheongju, South Korea
Biennale di Genova 2019, Genova, Italy
ARTcaf 2019, Hôte Gallery, Brussels, Belgium
2017 : "SEWOL", Kuumba, Brussels, Belgium
« Au-delà de l'Horizon », Kuumba, Brussels, Belgium
2016 « Now Here », LaVallée, Brussels, Belgium
Concours d'arts plastiques et visuels de Nivelles, Waux-Hall, Nivelles, Belgium
« Perles du matin calme », Maison de l'Erdre - île de Versailles, Nantes, Belgium
2015 « Nothing is everything », atelier Space 8, Brussels, Belgium
« Speaking Sewol », KU Louven, Louven, Belgium
2014 Atelier SI-NON, Brussels, Belgium
2013 EESAB site Rennes, Rennes, France
« 4 Gif 4 Bis », Bibliothèque municipale de Rennes, Rennes, France

[Award & Selected Program]

- 2019 ART1 Articovery Top 9 artists
Biennale Di Geonoa 2019 participant artist
2016 Concours d'arts plastiques et visuels de Nivelles 20 final artists
2013 Selected for the art project of Mtree, which took place in Mombasa, Kenya